

September 2025
COLLECTIVE REMARKS



THE HDS DIGITAL NEWSPAPER

*Editor Fran. Kehr
Designer Carrie Leach*

PRESIDENT'S MESSAGE

Dear HDS Members,

I hope this message finds you well and that you've all enjoyed a wonderful summer filled with sunshine, horses, and good company.

Congratulations to all the competitors who participated in our **Laborious Day Show** at the **Great Southwest Equestrian Center in Katy** on **August 23–24**. It was great to see everyone after the summer months! I enjoyed watching some amazing rides! A huge thank you also goes out to our incredible volunteers—your time and energy are the backbone of our success, and we couldn't have done it without you!

As we look ahead, excitement is building for the **GREAT AMERICAN INSURANCE/USDF REGION 9 CHAMPIONSHIPS, SWDC, HDS AUTUMN CLASSIC** coming up **October 2-5**. The theme is Fairy Tales, and I can't wait to see the creative stall decorations! As you know, this important event could not happen without our help! So, we're calling on our members once again to lend a hand. If you're available to volunteer, please reach out to me at Jody@wv-dressage.com. We are looking for scribes, runners, warm-up stewards, and equipment checkers! All help is appreciated, whether for the full weekend, a full day, or even just a few hours! Remember, volunteer hours are needed to be eligible for year-end awards – so now is your chance to clock those hours!

We're also seeking sponsors to support the **GREAT AMERICAN INSURANCE/USDF REGION 9 CHAMPIONSHIPS/HDS AUTUMN CLASSIC**. Sponsorship is a great way to showcase your business or honor a rider, trainer, or horse. If you or someone you know is interested, please reach out to Jane at Janeinthe Neck22@gmail.com —we'd love to partner with you!

Finally, I'm pleased to announce that **elections for the HDS Board will launch in September**. This is your opportunity to help shape the future of our organization. Keep an eye out for the ballot soon! We also have some board positions open, so please let me or Simone know if you are interested (Simone.dq@gmail.com).

Happy Trails,

Jody Lynn DeStefanis

**Breaking
News:**

- Show Calendar/News
pg. 4
- Member Updates pg. 9
- Region 9 News pg. 15
- Classified/Clinics pg. 22

HDS Board Meeting*Agenda August 11, 2025*

*7:00 PM Call to order and intro of guests**7:02 PM Review and Approval of minutes from last meeting**7:05 PM Discussions**7:05PM Region 9 Meeting Update (Simone and Jody)**Elections**7:15PM Welcome to Nat; Budgeting way forward**7:25PM Laborious Day Show and Championships*

- *Show Management (Angel)*
- *Awards (Carrie)*
- *Volunteers (Jody)*
- *Sponsorships (Jane)*
- *Photographer for Championships (Jody)*

*7:35PM Board Reports**7:35PM Treasurer's Report – Angel/Nat**7:45PM Advertising/Sponsorships – Jane*

- *Stabling Sponsorships*

7:55PM Youth – Cate Schmidt

- *Events at Championships*
- *D4K in November*

*8:05PM Membership – Diane**8:15 PM Education – Sarah**8:25PM Schooling Shows – Dawn Morris**8:35PM Publications and Media – Fran**8:45PM Historian – Noel**8:55PM Old/Unfinished Business**9:05 PM New Business*

- *Annual Convention in Kentucky*

9:15 PM Adjourn

HDS Board Members



President

Jody Lynn DeStefanis
jody@wv-dressage.com



Recognized Shows

Angel Gunn
agunntx@yahoo.com



Historian

Noel Anne Lewandos
navl55@live.com



Vice President

Simone van der Schalk
simone.dq@gmail.com



Volunteers

Jody Lynn DeStefanis
jody@wv-dressage.com



Treasurer

Natalie Masin
Nat.masin@gmail.com



Secretary

Jessica Jemison
jemisonjessica@yahoo.com



Youth

Cate Schmidt
cate.schmidt@kinkaid.org



Education

Sarah Denham
sfdenham@gmail.com



Membership

Diane Dougherty
ddough12356@gmail.com



Sponsorship & Ads

Jane Holman
jancintheneck22@gmail.com



Schooling Shows

Dawn Morris
HDSSchoolingShow@gmail.com



Awards

Carrie Leach
carriewleach74@gmail.com



Special Events

Ashley Shaw
ashawdressage@gmail.com



Publications & Media

Fran Kehr
franwkf@gmail.com

HDS 2025 Recognized Shows

GAIG/USDF Region 9 Championships,
SWDC and HDS Autumn Classic (Level 4)

October 2-5, 2025

[Show Info and Online Entry Form](#)

Additional Recognized Shows in Houston Area

Harvest Classic

Sept 6-7, 2025

[Show Info and Online Entry Form](#)

HDS Schooling Shows

WKF Fall Dressage Schooling Show

Sat, Sept 20, 2025

www.windyknolldressage.com

New Horizon Stables

Sun, Oct 26, 2025

[New Horizon Stables HDS Schooling
Show](#)

New Horizon Stables

Sun, Nov 23, 2025

[New Horizon Stables HDS Schooling
Show](#)

GAIG/ USDF Regional Championships

Qualified Horse & Rider List

[Preliminary List](#)

CHECK THE HDS WEBSITE FOR UPDATED CALENDAR

[Houston Dressage Society](#)

NEW USEF SHOW RULES

[USEF Dressage Rule Changes](#)

HDS LABOR DAY SHOW Aug. 23-24, 2025

CONGRATULATIONS to all competitors and a heartfelt THANK YOU to all volunteers, show officials, judges, scribes and trainers!!

RESULTS



DSHB Southern Series Final/ Dressage Aug 29-31, 2025

2025 ProElite/USDFBS CHAMPIONS

Current Year Foal: Deja Vu SDSF
 Fillies: Vitaliah WS
 Colts & Geldings: Galileo WS
 Mares: Forget me Not
 3yr. old Materiale: Bravisimo WS

4yr old Materiale: Debonaire WS
 4yr old Prospect: Debonaire WS
 5yr old Materiale: Starburst SWF
[Full Results](#)



NAYC 2025 UPDATE

Zoe Lewis made her debut in the children's division on PL Café Au Lait aka Miss Mocha. Zoe and Mocha placed fifth place in a competitive NAYC Children's Individual!!!



Congratulations to the Region 3/8/9 Children's team winning the inaugural Team Silver!!

Charlotte Garver (R9)
Juliana Sardelli (R8)
Zoe Lewis (R9)
Gianna Foley (R3)



Charlotte and Parisiane perform the Children's Team test



Zoe and Mocha enter the ring in the Children's Team test.

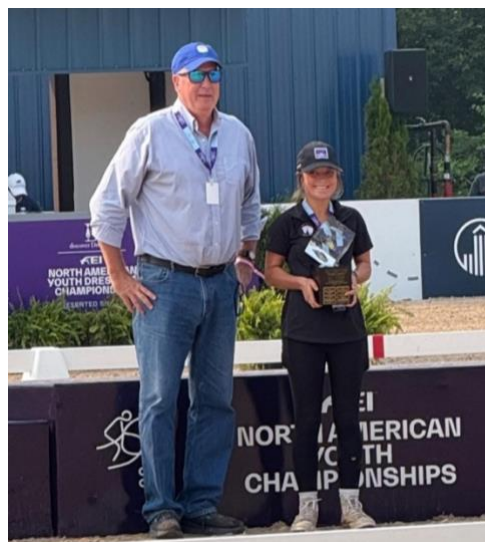


NAYC 2025 Continued

Ruby Lewis received the USEF Howard Simpson High Five Trophy, awarded annually to the volunteer who best embodies Howard's spirit of volunteering.

This honor was an extraordinary surprise!! Ruby earned it by volunteering as a scribe and gatekeeper throughout the competition, while still encouraging and supporting her sister and peers.

Congratulations to Ruby on this well-deserved recognition!!!



Region 9
Junior riders:
Sage Smith on
Journey C
MK Connatser
on Hygge



Region 9 Young Riders:
Nathan Morehead on Bon Matin
Cate Schmidt on Fontainebleau JCD
Addy Batcheller on Luminosity JP



[NAYC 2026](#)

HDS MEMBER UPDATES

Festival of Champions 2025

Sloane Macomber & Edinberg in Young Rider Team Test
Mallory Macomber & Belafonte ride in the Junior
Individual Test



Alyssa Longoria & SE Bombom
14-18 Dressage Seat Equation Finals



Adequan/USEF Para Dressage
Rumor Has It and Roxanne Trunnell



Train to score an eight (Part 1)

Kerry Mack tells us how to translate training to top scores...



Equestrian Life

It is the aim of every competitive rider to be able to translate all that hard training work into top scores. Leading Australian Grand Prix rider and top breeder, Dr Kerry Mack, shares some invaluable knowledge by looking at executing the fundamentals and all-important circles. By Dr Kerry Mack Equestrianlife.com

Most of our time as competitive riders is spent on training our horses, as opposed to actual time spent competing. This training can either be a repetition of what we have always done or we can diligently aim to try and improve on that work all the time.

I find that what keeps riding interesting year after year is the training and finding better ways to explain to the horse, ways to make the work more expressive, how to preserve the basic paces of the horse and even to improve on them. We have all seen plenty of talented young horses that actually become less expressive as they go through the grades.

So, let's look at how to train with the idea in mind that we are aiming to improve the scores. As a starting point, let's presume that you can already perform the movements described for a 5 (sufficient) or a 6 (satisfactory), but that you want to obtain a higher mark. A 7 is fairly good, and an 8 is good. That is what we all hope to be. Of course, you will not get a higher mark in the ring than the quality of the work that you are training at home, so you must have the higher goal in mind in the training.

Did you watch the last Olympics or WEG? The most striking thing about the top tests with the scores of 8 was the energy in the paces and the horse's ability to stay balanced with that amount of energy in the movements and in the transitions between movements. If a movement is performed accurately and correctly the mark will reflect the quality of the pace within the movement and the balance. So, once a movement is understood and correctly executed you can start to work to improve it.

*Charlotte Dujardin and Valegro
showing plenty of expression....
and probably scoring more than an 8!*



When you are starting to train a new movement, do not make it too complicated for your horse by insisting on expression as well. Just be content with an approximation of what you want and keep rewarding better attempts. As the horse gets more confident, you can ask for more expression and cadence.

Essentially, expression is the height of the steps and cadence is a combination of expression and rhythm. Expression is a result of the horse reacting to your leg to make a higher more energetic step, rather than a longer more energetic step – or worse, a faster more energetic step. The horse must maintain the correctness of the movement and maintain the correct balance, with more energy. The energy comes from the horse's

response to your leg. The response to the leg must be quick. The leg must be applied quickly, and the horse must keep the energy without continually being reminded or nagged with the leg. Leg on, response, leg off, keep going. Allow him to make a little mistake and slow down and be quick to correct him with the leg, so he learns to not slow down when the leg is off. He must only slow down when he is asked with the rein or the seat/back. Remember that you can only collect whatever energy you have in the first place.

So, let's look at circles as the first example, as circles are frequently required up to Prix St Georges. A well-executed circle is a thing of beauty, demonstrating the horse's suppleness and athleticism. The circles of course get smaller as the levels go up and the requirement for collection and a higher frame increase. Make sure you know the appropriate landmarks for the size circle you need to do. Always prepare your circle before you get to the marker where it starts. In training, start by getting the best trot you can. Put in the energy with your leg, determine the rhythm with your seat, ensuring that even at sitting trot you are on the correct diagonal so that the aids are timed correctly to influence the inside hind leg to push. When you sit a tiny bit heavier, as the inside hind leg pushes you, leg aid will be timed correctly, and as your seat is a tiny bit lighter as this diagonal pair (inside hind leg and outside front leg) are moving forward, you encourage a little more reach forward.

Get your best energetic trot and make a large circle. Keep the energy and allow the horse to find the balance in it. Find the opportunity to relax your hand to ensure that the horse is in self-carriage and insist that he keep the energy (expression and cadence). Ride from the back to the front – that is, leg into a soft hand.

As the horse finds balance more easily, just make the circle a little smaller – say 18 meters. Keep the energy expression and balance. Your leg re- minds the horse to stay energetic. Give the rein a little to test self-carriage. His body must remain vertical, not leaning in. The hind legs must follow the front legs, so he is straight (with bend). He must have appropriate bend. Do not allow him to make slower or shorter steps. Try to make each step the same all the way around the circle. When the horse finds its balance, make the circle smaller, to 15 meters.

Keep doing this until you find the horse's current limit. You have found the limit when the horse pushes down on your hands to balance, or it can't keep its rhythm, leans in, swings his quarters in or bulges his shoulders out and you can no longer correct these evasions. When the horse can't find a way to keep its balance and impulsion together, you must allow the circle a little bigger and insist on quality. With systematic training the horse will learn to keep its balance in a smaller and smaller circle and become more advanced. Remember that you cannot force the horse to find this balance. He must balance and be in self-carriage. Don't allow him to balance on the rein. Be patient and have integrity.

One of the most important movements to train for an 8 is the halt. Every test has at least two. The entry must be straight. Practice going up the center line with your best expressive trot. Steady over the X and keep going. Practice halting on the wall and all over the arena.

Balance the trot. As you use the reins, the neck must not shorten. His head must just travel forward in space smoothly. As you half halt with your back don't bear down too hard. His hind legs must step up under your seat, and his back comes up as his pelvis rotates a little. This won't happen if you sit down too hard and push his back down. He must step up and forwards into the halt. Stay still only as long as he is prepared to do at the beginning, go forward and straight, look up, and repeat it until he knows to wait. The halt must be straight. Always correct straightness by moving the shoulder across to be in front of the hind leg. The depart must be straight and immediately into trot. No walk steps. It may seem easy, but if you don't ask you won't get it. Always halt at X at the end of a work session, so he learns that X is a bit like home base and thus is conditioned to relax at X.



Training the halt.

The principles of keeping the energy in the pace with rhythm, continually improving the balance with transitions and ensuring straightness, and bend when needed will see your marks improve. I will tell you more about training the other movements later. You will find it is really interesting to see what your horse is capable of and to see how it improves if you are diligent about rhythm, energy, balance and self-carriage. And you will find the score improves.

**Mary Anne McPhail, Lifelong Rider, Major Supporter of American
Dressage, Equine Research
1933-2025**



Mary Anne McPhail US Dressage Legend and Advocate Has Passed Away
Tuesday, August 5, 2025

It is with deep sadness and full hearts that we share the passing of Mary Anne McPhail. She died peacefully at home, surrounded by family.

A private funeral service will be held in Michigan.

Though many knew Mary Anne for her extraordinary contributions to the equestrian world, she was also a beloved wife, mother, grandmother, helicopter pilot, and to some of us, the heart of our family.

Mary Anne devoted her life to the sport of dressage, not just as a competitor and judge, but as a tireless advocate for education and equine welfare. One of her most recent and meaningful passions was the Mary Anne and Walter McPhail Judges' Education Fund at The Dressage Foundation, which elevates the sport through education and integrity.

In lieu of flowers, we invite you to honor her memory by contributing to this cause: Donations can be made online at <https://www.dressagefoundation.org/ways-to-give/donate.html> or by mailing a check to The Dressage Foundation, 1314 'O' Street, Suite 305, Lincoln, NE 68508. Please note "McPhail Fund" in the designation box online or in the check's memo line.

We'd also love to celebrate [Mary Anne's legacy with your stories](#). Please feel free to share your favorite memories or photos in the comments—your reflections mean so much to all of us who loved her.

REGION 9 NEWS

2025 Limited Edition Region 9 T-shirts Available

Our limited-edition T-shirts are now available for pre-order. Online ordering available here: <https://usdfregion92025.itemorder.com/shop/sale/>

Pick up for free at Championships or have it sent directly to your home for a fee (add the shipping option to your shopping cart.) Shirts are red with a white design created by Alicia Schordine. A limited number of T-shirts will be available for purchase at Region 9 Championships. Shirts must be ordered by September 7. Those picking up shirts at Championships should look for Bess Bruton at the entrance to Arena One at the show!



\$20 each.
Shirt is Red
with white graphics.
Designed by
Alicia Schordine.



Congratulations to our 2026 PM Delegates

Thank you to these individuals for volunteering to represent the Region.

Arlene Gaitan, Betty Beebe, Barbara Richardson-Lewis, Sarah Jane Martin, Christina Harmon, and Lauren Fisher.

Unveiling the Psychology of Excuses

Have you ever noticed the stories and excuses you tell yourself leading to a competition? Brett Parbery, in partnership with Jonah Oliver, has recently created a specific program for riders wanting to improve their performances...



By Natalie Foxon Equestrianlife.com

Have you ever noticed the stories and excuses you tell yourself leading to a competition? They might be so compelling that you withdraw from the event!

Performance Psychologist Jonah Oliver spends most of his time coaching clients like golfing stars, motorsports teams, and football clubs of various codes.

In partnership with Brett Parbery, he recently created a specific program for riders wanting to improve their performances. Jonah is not one to mess around; he loves nothing more than tackling confronting topics like underperformance, self-sabotage, and excuses.

Safety behaviors

In Jonah's world, excuses are called Safety Behaviors, and he sees them everywhere.

Safety behaviors might sound like 'it's windy, so my horse won't go well today' or 'that judge always scores me low'.

"When you come up with an excuse, you're trying to minimize the potential psychological pain you may feel," says Jonah.

"You're doing it because you're trying to create an external reason to justify your underperformance."

Ouch!

"You fear that you'll not ride to your high standard, and you don't want that to be about you not being good enough. So, if you have something else you blame or attribute causality to, it makes it feel psychologically safer."

Jonah explains that the problem here is that this behavior comes at a cost.

"It's draining! It comes at a cost of your energy and your attention, and you're being defeatist before you've even entered into the arena, right?"

All these external reasons are avoidance. Deep down, when you say those things, you know you're creating a story, and it distracts you from focusing on what matters—riding as best you can.

It's much better to turn up and say, 'I'm going to go out there; I'm going to do my thing. I don't know what score I'll get, but I know how I will ride. I will show up and be the best version of myself.'



Performance Psychologist Jonah Oliver spends most of his time coaching clients like golfing stars, motorsports teams, and football clubs of various codes.

Ramping up awareness

As the stories start brewing, Jonah says it's important to notice them.

"It could be something like, 'I'm noticing my brain is paying a lot of attention to the weather, and I really want to get caught up in it, and I'm checking the weather app 15 times, and then I was about to talk about it'.

That's that self-awareness piece where otherwise, if you don't bring some intention to it, then you just get subconsciously sucked into it, and you don't even realize that you've just been hitting the refresh button on the weather app for 10 minutes.

Getting to know your patterning around the stories you're telling yourself leading up to the competition and on the day is vital."

When excuses are valid

There's also the reality that sometimes you've got an injury or didn't get as many hours on the horse as you would've liked. So, what do we do when life gets in the way?

"It's about what you do with that, how much power you give that story. Are you already saying to yourself, well, because I've got a slightly sore back, I won't ride well today. You're already making it into an excuse versus saying, 'yeah, I've had an aching back, but you know what, for the next hour, I'm going to go out there and just ride the best I can, connect to what matters, and just get after it'.

"It may mean you don't ride completely at your best because you were somehow compromised, but you still hop off that ride knowing that was the best version of yourself that day."

Jonah's new program, Resilient Riders: The Psychological Science of Unlocking Your Riding Potential: www.performanceriders.com.

Trainer Pam Goodrich Takes Long Road, Short Ride Into Century Club

[Chronicle of the Horse](#)



Professional dressage rider Pam Goodrich has long understood the necessity of patience in her chosen career path. Never was that more evident to her than last month, when she rode a test 24 years in the making.

In 2001, Goodrich purchased Lamborghini, a smallish Danish Warmblood with a big engine, from his breeder to develop through the levels. Last month, on a drizzly Vermont morning at the Green Mountain Horse Association's July Dressage Days, the 72-year-old professional rode down the centerline aboard that same grey gelding—now 29 and owned by Jocelyn Beiswenger of Keene, New Hampshire—with “100” affixed to his browband. The number signified their intention to join [The Dressage Foundation's Century Club](#), created for horses and riders whose combined age is 100 or greater.

Proving he hasn't geared down with age, “Zoomie” completed third level, test 3, to seal the pair's spot in the Century Club then decided to treat himself on a bit of a victory lap.

“He passaged out of the arena because that's what he wanted to do. It was all about him. I was just along for the ride,” Goodrich said. “When I went in, everybody was clapping because everybody knows him. And we had a big party the night before, all the judges were there. Competitors, all the staff, everybody knows him. And for me, I've been going to GMHA for 60 years. It was all family there. So, when they started clapping, Zoomie just said, ‘It's show time,’ and did his thing. He was a rock star.”

The feeling was mutual for spectators, according to Zoomie's owner.

“It was amazing to watch,” Beiswenger said. “Everybody there was so happy, and it was amazing to see all of the lives he touched, and all of the joy that he continues to bring.”

In the two and a half decades the Danish Warmblood (Michellino–Abbey Row, Cannon Row) has spent stateside, he has been a familiar face at competitions up and down the East Coast. Judges have come to recognize the gelding, and Goodrich’s Century Club ride was no different.

“The judges made me turn around outside of the ring so they themselves could take pictures—the judges,” Goodrich recalled. “Trotting around the ring, one of them asked, ‘Are we finally going to be able to award a 100%, Pam?’ So, I go down the center line, halt, salute, trot off. And out loud so I can hear the judge at C [Cindi Rose Wylie] say, ‘That’s a 10 in my book.’ Now, she didn’t give me a 10 because I’m in an actual class-class. They said those things because they’ve known Zoomie forever.”



Century Club should be embraced by professionals and adult amateurs alike, Goodrich noted.

With 171 Grand Prix tests to his name, including performances under the lights in Wellington, Florida, and at the Verizon Center in Washington, D.C., Zoomie has taken four riders to Grand Prix and helped eight riders earn their USDF medals. Luckily, from the moment Goodrich met him in Europe, he’s always had plenty of gas in his tank.

With a combined age of 101, New Hampshire-based dressage trainer Pam Goodrich, 72, and 29-year-old Lamborghini joined the Century Club on July 27 during July Dressage Days (Vermont), joined by his owner Jocelyn Beiswenger (left) and her mother Molly Lane (right). The gray gelding was owned by Goodrich until Beiswenger’s parents bought him as a Christmas present for her in 2005.

“He was already in a lather when we got to the barn,” she recalled of their first meeting. “The people selling him had obviously longed him. So, I get on him, and he’s still hot as hell, spicy as hell, just flying around like a lunatic. And I’m having the time of my life. So, I made an offer, and the rest is history. To this day, he’s 29, and you still don’t carry a whip on him. Anyone who rides Zoomie is always looking for the brakes.”

Though she hadn’t sat on the gelding in more than a decade, Goodrich knew that she’d feel right at home in the driver’s seat on Zoomie. After a half-hour warm-up mostly in walk, the Boscawen, New Hampshire-based rider piloted her longtime partner to a score of 69.62%, good enough to win the third level, test 3, class.

“He always goes, and he’s strong, but he’s such a worker and such a showman,” Goodrich said. “And I’ve competed plenty enough. I love to perform.”

Nicknamed after a Mazda commercial rather than his need for speed, the accomplished gray gelding is admittedly a little overindulged these days, Goodrich and Beiswenger admitted.

"As he's gotten older, he's become spoiled rotten, as he should be," Goodrich said. "In doing that, he's gotten a little pushy. He wants his treats, and he gets what he wants. He's very demanding. Who cares? He deserves it."

Beiswenger, assistant general counsel for a medical technology company, declined to comment on whether she aids and abets Zoomie's treat addiction. But she agreed with Goodrich's assessment.

"He thinks very highly of himself, which he should," she said.

Goodrich has known about Century Club rides since the program's inception, and she thought Zoomie would be a perfect partner for her eventual initiation ride.

"I am honored and blessed to be able to ride older horses with older people," she said. "I think the Century Club is a great recognition of older horses still doing dressage, because it helps recognize that a good horse that's trained well and goes well has longevity. After all, we're the oldest athletes in the Olympics. Riding dressage is something that we can do old."

"I am honored and blessed to be able to ride older horses with older people. I think the Century Club is a great recognition of older horses still doing dressage, because it helps recognize that a good horse that's trained well and goes well has longevity."

"There are some professionals out there that are not happy getting older. I am. The best thing that happened to me was to get old, because I couldn't overwork. It's amazing," Goodrich said. "My horses go much better because I'm not doing the job for them. I get them to do the job."

For his part, even approaching his third decade, Zoomie shows no signs of stalling out. The gelding has already been brought out of retirement once, after he proved too boisterous for the life of a pasture pet.

"He's the border collie of the horse world. He wants a job. He wants to do something, always," said Goodrich, and as such, he is regularly worked and competed by his current leasee, Kristin Coty.

While her day job currently precludes her from spending much time at the barn during the week, Beiswenger is hoping to get back in Zoomie's saddle someday soon. The barn is rapidly turning into a family affair for the Beiswengers as her 5-year-old son, Bennett, has already caught the horse bug and has his own pony, Mac.

"He's so little still, but he loves the tractor and his pony," she said. "I'm so happy that it's part of his childhood experience, to be at the barn like I was, and to have the pony."

In the future, Zoomie may add "ponysitter" to his long resume of accolades.

"I would love to be able to ride Zoomie while Bennett rides Mac," Beiswenger said. "We're definitely not there yet, but that's the goal. Bennett says he would love to ride Zoomie, but I don't think that's safe quite yet! Someday."

CLASSIFIED ADS

Want or Need Something? Email franwkf@gmail.com

Dressage Saddles for Sale:

- County Epiphany MW 18.5" seat \$2,800 obo
Contact Carrie Leach carriewleach74@gmail.com 281-658-5217
 - Custom Wolfgang Solo MK2, 18" seat, Pony panels \$2,800 obo
Contact: Kristinstringer@gmail.com, 713-504-1982
 -
 - Marschall Special II medium tree 17.5" seat \$650
 - Crosby medium tree 17.5" seat \$650
 - Schleese wide tree 18" seat \$1200
- Contact: Sandy Venneman vennemansandy@gmail.com

Pixem Robotic Camera

- Complete system, like new
- Contact: Catherine Hall cmh@satx.rr.com

UPCOMING CLINICS



Ben Winger Clinic

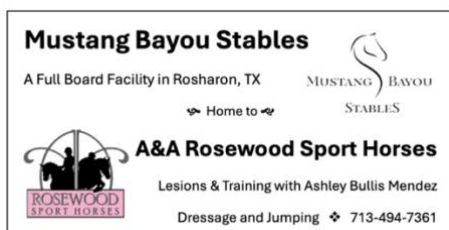
Sept 19 -21, 2025

Paragon Stables, Magnolia

Contact Maureen Wilson

713-269-4941

HDS BUSINESS CARDS



Available Now

Live Virtual
Dressage Lessons
Fran Kehr (713-703-9433)
or Kristin Stringer
(713-504-1982)



Windy Knoll Farm

