

COLLECTIVE REMARKS



Editor Fran Kehr franwkf@gmail.com

THE HDS DIGITAL NEWSLETTER

Dana Speer Realtor CDI2* and HDS Spring Classic I and II

The theme for this spring frolic is Rock 'N' Roll and you know we'll have some super fun activities and an excellent cocktail party to celebrate the occasion. As you are probably aware, the CDI has some very specific (and expensive) rules/restrictions that we have to follow – one of which involves sucking large stalls out of our inventory. I blame the French. So if you are very particular about the location of your stalls, you'll want to get your Platinum sponsor forms sent out ASAP. Of course, stall location is only a minor benefit (yes, I did say that with a straight face) of a Platinum Sponsorship! In addition, you get two (2) reserved parking places! Ideally not right beside the manure corrals.....

Disclaimer: HDS has no control over the manure removal from GSWEC – we've whined to no avail.

Other Platinum benefits include a full page color ad in the show program, your logo on the very popular volunteer shirts, banner positioning in the main arena (plus Tellepsen and elsewhere provided you give us enough banners) and "thank you!" announcements throughout the day. Of course, other sponsorship options are available for every budget!! [Please see the attached option form for more details.](#) / [Sponsorship payment form here.](#)

And by the way!! We/I are/am happy to hear your suggestions about additional benefits that we can include in sponsor packages – we really, sincerely, want your support for these big shows and really, sincerely want to make sure that you feel you're getting an appropriate value. So speak up!

Please note that we now have a Post Office Box so that mail goes to one place instead of individual addresses for things like membership, sponsors, etc.

Thank you! Enjoy Spring!!!

Jane Holman

Houston Dressage Society

President

Breaking News:

Horse People Helping

Horse People...by Andy Phillips

As some of you know, local trainer John Mason recently underwent total disc replacement surgery for a severely herniated disc in his neck that left him unable to ride. Surgery of any kind is a terrifying prospect for any trainer whose livelihoods depend on being able to ride, but luckily the dressage community rallied around him to help! Prior to surgery, a GoFundMe page was created asking for donations to support him during his recovery, as well as help with the cost of surgery. Within 4 hours the initial goal was met and more offers of support and people willing to help came pouring in. As of today, donations have almost doubled the initial goal! It's a real testament to what the power of a community can do when we pull together! Luckily, John's surgery was successful and he is already in less pain. He should make a full recovery in just 6 more weeks! Rest up, John, we support you!



Houston Dressage Society

Board Meeting

Meeting Agenda

March 11, 2024

7:00 PM Call to order and intro of guests – called to order 7:03

7:02 p.m. Review and Approval of minutes from last meeting

No comments from last minutes – trouble communicating with Madison was because of email issues

Diane motioned, Jane 2nd approval of minutes from February

7:03 p.m. Introduction of Cate Schmidt – Juniors Chair

7:05 PM Board Reports

7:05 PM Treasurer’s Report – Terry

- Final for January show
- Finalized expenses from January show
- Little profit from show
 - All expenses were higher than previous year in comparison

7:10 PM Recognized Shows – Angel

CDI upcoming show

Artwork decision, colors and fonts were difficult to see on both

Asked to change colors, and change wording to Rock ‘n Roll

dressage on both and resubmit

7:20 PM Special Events – Ashley

- Competitor Welcome on Friday – games, entertainment??
- Saturday – budget, thoughts?
 - Doing charcuterie for Judges thursday, welcome party Friday
 - Hors d’oeuvres on Saturday
 - Jena Tavormina – sponsored belt buckles, design picked, email the designer tomorrow - \$85/buckle, HDS logo, Champion, CDI 2*, Katy TX, ribbons with Dana Speer Realtor
 - Maybe do banners or stall plaques for the champion/reserve for CDI only

7:30 PM Schooling Shows – Dawn Morris

New Horizons, March and April
 Sienna Stables, April
 Windy Knoll hosting
 Haras hosting in summer
 BlackJack stables, considering hosting a show
 Maybe reach out to Jane Lloyd, at Snowdonia Sporthorse Complex – April 13 schooling show, maybe ask if it can be HDS recognized – 281.460.9107 – Jane Lloyd number from social media
 2024 scores going on website, and have qualified riders already

7:35 PM Publications and Media – Fran and Flo

- See comments under Awards
 - Are we promoting awards that we host and offer?
 - Composing a comprehensive list of awards? Needs to be on website
 - No one applied for Bushager grant, up to \$1000, can be split between winners or dispersed – on education page on website
 - Post in newsletter regarding information about awards/offering

7:45 PM Juniors – Welcoming Cate Schmidt

Not on call

7:50 PM Awards – Trish

- Review Ashley’s email about Mary Hardberger new award idea
- Olva Pharo trophy – someone please reach out to her!
- Unmounted awards – need to enumerate and announce before Championships. Include the Character of a Champion award for Juniors – Discuss with Yi Family. We need to promote these new awards throughout the year
 - Maybe add these items to newsletter – regarding unmounted and character of a champion

8:00 PM Education - Sarah

One response for AA camp – loved the idea, keep me on the list – was posted in the newsletter.

Maybe do a social media post, email blast, and a follow up in the newsletter to gain more interest, maybe more interest through social media and email blast

8:10 PM Historian – Noel

Need to get hands on HDS newsletters

Previous web designer may have access to old digital copies of newsletters or old copies of the newsletter

Need access to storage facility for the boxes of newsletters

Posting something in newsletter or social media or email blast – previous copies of HDS newsletter that may be scanned/copied and archived

Interviewing foundation members and trainers about what they can recall

8:15 PM Advertising/Sponsorships – Madison and Jane

- CDI - platinums coming in – Dana Speer Realtor title sponsor
- Madison – list of 100 different companies/businesses -needed tax id for monetary sponsorship, maybe want some type of advertisement/display at shows
- Sending out emails to these companies, some may have a sponsorship form, or specific contact person for the sponsorship
- Sponsorship write-up, send out email specific regarding sponsor packet, trying to get title sponsor for Championship in October
- Schooling show championship sponsor – maybe look for title sponsor for the December show
- Sponsor - for cash sponsor, or items for prizes or vouchers for sponsorship prizes
- For the program, how can we make it more valuable to the competitors –such as the kolache factory coupon we have in the program, what can we do to make our program more beneficial to our sponsors and the competitors
- Sponsorships on the computer screens at GSWE
- HDS members ½ page ad, or more, if they are HDS member and want to advertise a clinic, show, etc for free
 - Should we offer nonmembers advertisement for fee?
 - They would have to join HDS to run an ad or post in newsletter

8:25 PM Membership – Diane

Gained 12 members this month - 11 AA, 1 open

220 members as of today, 3/11/2024

**Discussion again – people need to join at the time they are riding for their score to count for championships, or are they allowed to ride, get the scores and not join until the end of the year and sign up for membership for both years – the current year and the next

Add suggestion on the form for signup - People should be a member of the club to take advantage of member benefits???

8:35 PM Volunteer Coordinator –

5 judges, all scribes covered

8:37 PM Old/Unfinished Business

8:45 PM New Business

9:00 PM Adjourn - Jessica motioned adjournment at 8:36,

Jane 2nd

REPRINTED WITH PERMISSION FROM "EQUESTRIAN LIFE"

AUSTRALIA'S BEST EQUINE MAGAZINE
MAR 2024

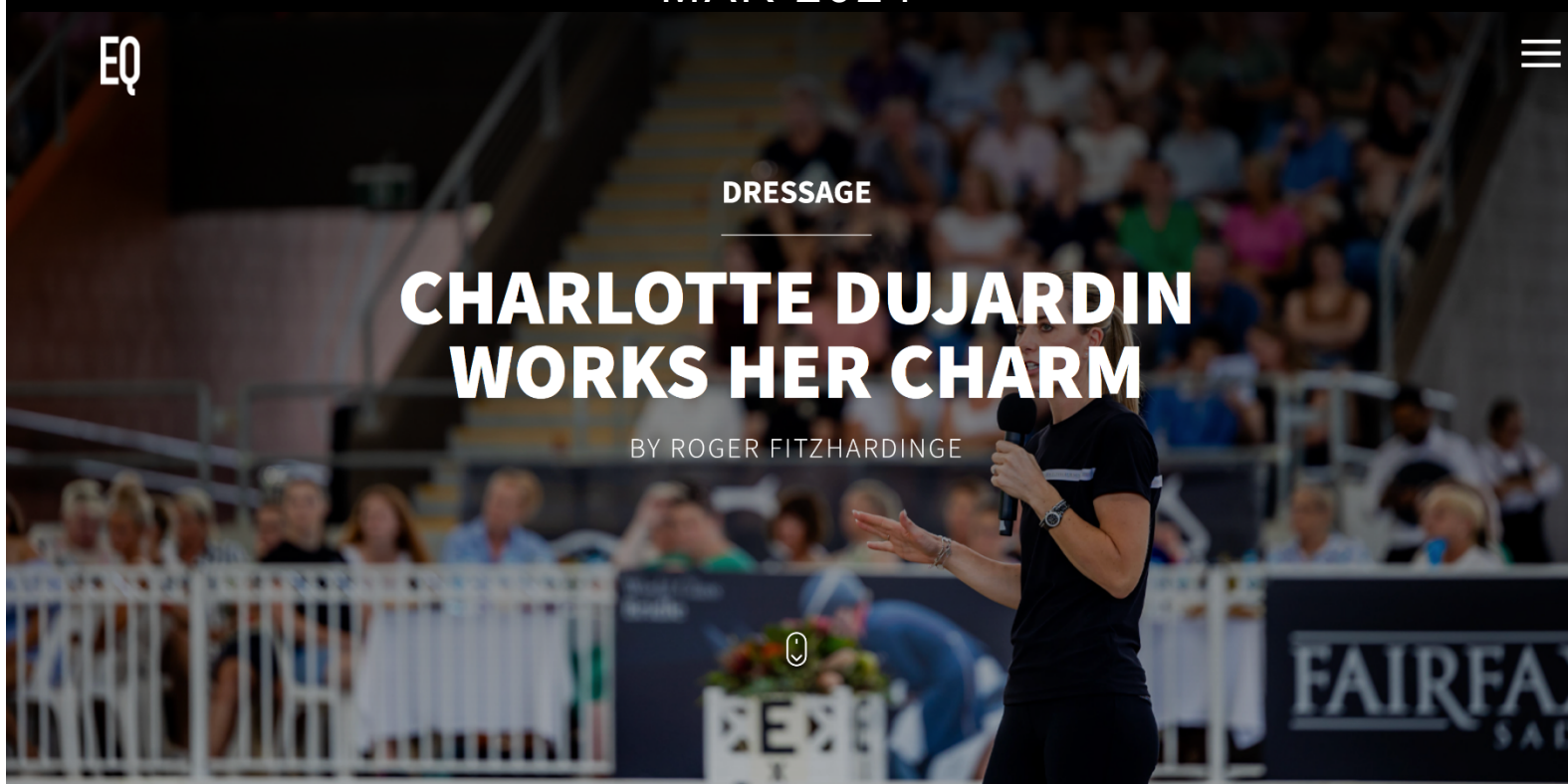
EQ



DRESSAGE

CHARLOTTE DUJARDIN WORKS HER CHARM

BY ROGER FITZHARDINGE



Charlotte Dujardin at her masterclass in Caboolture earlier this year. Image by Picture The Moment Photography.

On a hot summer's day in Queensland, Charlotte Dujardin delivered a wonderful educational masterclass at the QSEC indoor to a 2,500-strong crowd. With the view to developing a Grand Prix horse, Charlotte focused on the importance of good basics and explained that we shouldn't fear making mistakes.

The weather was extreme at Caboolture, with temperatures in the high 30s and heavy humidity. Charlotte enthused how wonderful it was to be so warm as it surely beat the minus 5°C temperatures she left behind in England and said this was like heaven as she loves the heat. (We all thought, "Well you are welcome to come live in Australia!") Awareness of the heat was taken into great consideration by Charlotte and the committee who ran the show. There was constant temperature monitoring of all the horses by vets and iced water and fans for cooling off during breaks in the sessions and after riding. It was handled with great consideration, and I can say that Charlotte adjusted her training accordingly.

If the weather had been cooler and less stressful for the horses and riders, we may have seen a more dynamic approach to the sharpness needed to the reaction times to the aids. It was often mentioned but not pressured on this day. Charlotte cleverly focused her attention on the more collecting phases of the training and the half-halts, frame and straightness rather than the more forward and extended paces. It was a refreshing approach and kept everyone's attention despite the mopping of brows and the sweaty backs!



Charlotte has become an excellent giver of information and good at giving tips about the keyboard warriors who seem to delight in ripping into the slightest mistakes made by the top riders, and of late Lottie Fry and Charlotte herself. She was honest and humble and let everyone know that no matter how hard and correctly you train and prepare for competition, horses are horses and when confronted with huge crowds and atmosphere, minor mistakes creep in. That's only normal. It's not bad training, it's simply lack of experience with big, emotional crowds and competition. She did say that she would love to

Charlotte Dujardin and Lottie Fry.
Image by [Leajo de Koster](#) for the FEI.

see some of the warriors hop on and show how it's done, drawing a chuckle from the crowd.

In one of the breakout discussions during an icing pause for the horses, Charlotte talked about the wonder that her daughter brings to her daily life. The realization that there's always tomorrow and not to go beating yourself up over minor worries in daily training. Her love in seeing her daughter grow was obvious and the joy infectious. She also let us know she was keen to be pregnant again by June so that she could ride at the Olympics and then be ready for the following spring to be back in the saddle. She laughed about there being no pressure on her husband about this plan!

DEVELOPING A GRAND PRIX HORSE

The simple, clear and disciplined yet calm training shone through in her delivery of her very ordered and structured sessions. There was no playing to the crowds, no time for this to interfere with her connection with the rider and horse. Her comments that were sometimes witty, funny and pointed were dispatched to the combination at hand to gain their attention and offer some light relief from the rigours and deep concentration she created. Charlotte is witty but honest and straight to the point.

Charlotte started by saying that occasions like this were the perfect experience for any horse towards competition. It is a good atmosphere without pressure and a great replication of a competition environment where the rider and horse can accustom themselves with no stress to totally succeed in every facet.

Her thoughts on choosing a horse with the view to getting to Grand Prix were simplistic and that everyone looks for different aspects, but no matter what, the trainable and accepting attitude to

want to work and learn always takes priority. She chuckled that she loves them a bit wild and electric, and that to be a good young horse rider you have to be prepared for the unexpected!

“You can always make a small trot big but you can’t as easily make a big trot small!”

As for the paces, it’s important to have a good walk and canter. Not a walk that is too big, as it’s sometimes hard to collect in a good rhythm and to get to piaffe. By the same token, a bad walk is bad! The walk marks are coefficients and so a bad walk is not helpful at all. The canter needs to be uphill and active for pirouettes and changes and is important to collect. The trot isn’t a pace that Charlotte says is the most important – and remember you can always make a small trot big but you can’t as easily make a big trot small!

With balance and confidence and controlled muscular strength you can always introduce cadence and suspension to develop a trot. When looking at a new horse it is important to look at both sides for strengths and weaknesses. Of course, it is vital to ride as it’s more important to focus on the feel, not so much what you see. Charlotte went on to say that with the four-year-olds she rides, the trot is all rising with hardly any sitting. They are worked only four times a week and for 20 minutes. Not always in the arena but hacking out and on the roads, as where she has the stables it is quiet and easy to hack out. Good for the mind and the soundness.



Charlotte Dujardin and Imhotep. Image by Stefan Lafrentz for the FEI.

She mentioned here that with the more advanced horses they are schooled on Monday, Tuesday, Thursday and Friday and on the other days hacked out or put in the water walker. Her horses are treated as athletes and are always fit and individually managed depending on their character and independent development. There are no hard and fast rules as to warm-ups; if a horse is feeling fresh, it’s better to warm up in a more collected frame and way of going

than trying to stretch such a horse in the beginning, as that’s not that easy. Start on the bit and round and then go to the stretch.

Charlotte likes to start in canter, as with horses that aren’t that forward the canter helps with this, and then often the trot after canter is easier and better. Extended trot is not used every day, but working on balance, transitions, consistency in frame, and steadiness over the hindleg is where the focus is. It’s the attention to the half-halt and the ability to rebalance the horse that is of the utmost importance. To improve a movement, e.g. half-pass, it’s not about riding half-pass after half-pass, as this won’t improve anything; it’s about creating quick responses, transitions and

engagement in work outside the half-pass. It is about response and adjustability at any moment in any movement that creates supple and balanced horses who can then gain confidence to produce expression.

FIRST SESSIONS



Matthew Lord and Remi Bodacious.

The first morning session saw Matthew Lord riding the wonderfully naturally uphill four-year-old chestnut mare, Remi Bodacious (Borsalino x Remi Love Song, by Locksley II), bred and owned by Cheryl O'Brien. The mare was green but full of presence and athleticism. She was very excited in the atmosphere with 2,500 people fanning themselves with their programs. Charlotte reiterated that she loves them like that... reactive! Horses need to want to work, as it's at

least six or seven years to Grand Prix and then four more to polish this. Charlotte loved the fire and attitude and gave the mare time to absorb the atmosphere and to realise it was all okay! This was to come from a calming pat and voice from Matthew. Charlotte commented that the praise needs to be heartfelt and not superficial. It's important to love your horse's attitude when a good decision is made, even if it happens to be minor. Minor can become major if taken the right way.

The natural canter was important and again she explained that the normal good trot rhythm is fine. It doesn't need to be super fancy, as the tests are more about collection than extension, and essentially the piaffe and passage hold a huge number of marks.

With Matthew it was about gaining trust and confidence and at this age with an expressive and exuberant horse it was super important to hold her hand, so to speak. An unsteady contact at four is okay; it's more about saying it's okay and to try to maintain a straightness in all three gaits. It's important to use the voice as a calming or exciting aid. The utmost importance is that you start with a horse that learns to turn off an outside rein. Don't allow the increased flexion to allow the horse to bulge outwards, but straighten and turn off the outside rein.

Mistakes are fine as they allow for corrections, not punishment. Charlotte made a big correction with Matthew in that he needed to pay greater attention to the outside rein and never allow the mare to fall out across the line but to pick up the outside shoulder with a straightening outside rein.



Sophia Redenbach and Hollands Bend Francine. Image by Picture The Moment Photography.

Sophia Redenbach, a young rider well known on the NSW show horse circuit, was next aboard a smaller brown mare, the five-year-old Hollands Bend Francine (Franklin x Regaliste, by Royal Classic). Charlotte admitted that her goal was to get horses to Grand Prix and even though she rides a few in young horse classes, it isn't her real passion. She said

that for young horse classes the walk is extremely important, yet she doesn't mind if when looking for a potential Grand Prix horse the four-year-old's walk isn't enormous as sometimes horses with massive walks are tricky to collect and keep the four-beat clarity in the rhythm. Also, some with massive walks find it hard to get into the piaffe.

Charlotte pointed out the mare was far from straight and that she was constantly flexing left. Charlotte explained exercises to help this with a lot of work on the stiff right side. Left leg-yielding and shoulder-in on the right, while on the left side the thought of counter flexion to get the shoulders again around the turn. Sophia had become so used to the fact that the mare was in constant bend and flexion left in both directions that she had become complacent about achieving the straightness.

In the canter it was getting Sophia to have a better understanding of the half-halt to collect the mare for the walk transition. Every time she tried to collect the mare, she would fall into trot. Charlotte was patient and persistent to help Sophia gain a response and every time the mare trotted, it was back to canter and to obtain a better collecting response. Charlotte encouraged Sophia to take the risk! It was back to the four-year-old exercise of the 20-metre circle to the 10-metre circle with collection, because if the mare doesn't collect she won't be able to canter the smaller circle. Any reaction is better than none!

NOTHING WRONG WITH MISTAKES

Charlotte stressed that there was nothing wrong with making mistakes and taking risks, as this was the only way to train a horse. Mistakes make training possible, and each one is an opportunity to make corrections so that the correct responses happen. Sophia took the encouragement on board and some better transitions started to happen. It was about understanding how important straightness is, as it is impossible to get collection without this key factor!



Danielle and Fromancier. Image by Picture The Moment Photography.

“Charlotte stressed that there was nothing wrong with making mistakes...”

The Elementary/Medium horse was the bay Warmblood gelding Fromancier (Fürstenball out of Fürst Romancier mother). Charlotte explained that with the six-year-old it's more about working forward into the lateral work. It's about gaining strength and confidence in all the movements, but each horse is taken as an individual, and their mental and physical development will determine whether they look towards a six-year-old young horse class or are simply schooling for Grand Prix.

The general impression with this charming gelding was he needed to be more uphill. Her instructions were constantly about keeping the neck and shoulders up. Danielle was encouraged to make the trot work rising, as this helped with keeping him forward and in a very good rhythm. It was easy to see in the half-passes how the harmony and control were improved. It was in rising trot with the shoulder-in where Charlotte was constantly reminding her riders not to ride with over-flexion and too much bend. Be positive and ride forward in the shoulder-in as this helps keep the angle and control, reiterating to make certain the poll stays up and the horse in front of the leg.

Riders were reminded of being able to help through half-halts to encourage the sitting and the engagement. It was not ever about strength but about quick responsive aids and timing. Charlotte was very insistent throughout but especially with Danielle regarding riding correct corners, showing suppleness, bend and flexion, engagement and even more attention with this horse in the canter work as he always wanted to get longer and flatter and so to ride the corners in canter as if each one was a preparation for a canter pirouette.

It was easy to see that this really encouraged Fromancier to become more into self-carriage and sit on the hindleg in a better uphill shape and balance. It was a progression then to simply keep the bounce in the canter and not to allow it to get flat and push down, and then to keep trying to bring the canter back to a bouncing canter, preparing for a pirouette, and then go forward for two or three strides, and then come back and bounce the canter sharper with quicker reactions to the collecting phase of the canter. It was very interesting to see the development of the horse towards Grand Prix at this six-year-old level. Every corner was ridden with purpose to encourage the horse to become more supple and gain balance, self-carriage and strength.

On starting to work with the changes it again was simply straightness, suppleness and collection; if any of these ingredients are lacking in the canter, the changes will not proceed. Danielle was encouraged to make many, many transitions from canter to walk to canter then walk, and not too long in canter as he tended to get longer the more distance in canter was done. Just a few steps and walk. It was like getting a short and bouncy light canter and better sit-in and balance into the walk. When he became strong in the contact, Charlotte encouraged Danielle to move the bit, to vibrate it and to lift it up and never let the horse pull you forwards! With 7 meaning 'fairly good' it was encouraged that every movement was with the thought of making it for an 8 or 9. There isn't time for complacency.

BALANCE & SELF CARRIAGE

As the class proceeded up the age groups, Charlotte expected more discipline from the riders in the way they rode every movement, corner line, half-halts and transitions. The focus and concentration to always creating a good balance and self-carriage was of the utmost importance. Without sharp reactions to all the aids, changes to the horse's balance cannot be achieved. It takes time, and sometimes you need to go back and reiterate the horse's sensitivity and confidence to the rider's aids so that he becomes obedient to the slightest movement of the rider. He must listen to a "whispering aid", and if not, shout once and go back to a whisper so he is always at the ready and attentive. This takes time and discipline from the rider at every ride... every ride! Never allow strong aids to start creeping in.

Again, when talking about mistakes, if your horse is dull to the leg and needs a quick touch to get a sharp reaction and maybe you get an overreaction, that's fine. This overreaction with the dull horse, is good, but... then go back to being light again. Your horse must listen to your aids as if you are whispering, not shouting. And if they're not listening to a whisper, shout, get their attention and whisper again. It was easy to see the improvement in this horse with Danielle paying attention to corners, lines and positioning again as well as expecting him to react to the first aid. He needed to be more uphill, and she needed to help lift his forehead, neck and hence poll higher. A great look at ways to engage and lighten a horse that tends to want to pull down. A great lesson.



*Lucy Cochrane and Keystone Kashmir,
Image by Picture [The Moment Photography](#).*

The stallion Keystone Kashmir (by Desperado out of a Jazz x Contango mare) was next in to strut his stuff and he certainly was uphill, impressive and on fire in a good way. He is owned by Lillian Savage of Keystone Stud in Victoria. Kashmir was ridden by the then head rider at Keystone in Lucy Cochrane (NZ). Kashmir was purchased from the stables of Ad Valk and Emmelie Scholtens and this black stallion is a full brother to Ibiza. He was

purchased after only his 20th ride, trained for a while with Australian Ben Conn then moved on to spend some time as a young horse in training with Ingrid Klimke before being brought back to Australia and Keystone by Lillian. Charlotte was very impressed with the stallion from the beginning. She said he was impressive, uphill, expressive, and a great mover.

Each horse must be taken on its own making, and Charlotte was encouraging this very uphill horse not to get short in the neck and high, but to lengthen and lower the neck. Lucy was encouraged to make many transitions from canter to walk, encouraging a lighter feeling in the bridle and a lower and stretching neck into walk. Then there was medium trot and canter on the long side and forward with bigger strides, not stronger strides, and to allow the neck to be a little more down.

The exercise that she chose to help with the flying changes was to be on a circle to the right, then, on a short diagonal and change to the left. The most important thing was to keep a positioning right before asking for the change to the left; it is important to keep the horse straight and in a balance to the new direction and move away from the new leg when you land in the new canter lead. It was a great exercise in control, straightening, positioning, activity and balance in the canter.

Think of the rhythm 1-2-3 then change, keep that rhythm in your head on 3; Lucy was encouraged to touch the horse with the whip and the leg for the change. It was imperative that the horse must not run through the bridle in the change otherwise the change will be late, the canter bouncing and more up-and-down than ground-covering in the beginning for the changes. Focus on the straightness, suppleness and the collection of the canter for good changes. You can't miss any of these things if you want to have good flying changes. The changes were impressive, and the comment was made that the twos and one-tempi changes will look very impressive with this horse.

In the trot work again Charlotte encouraged a lower, not shorter, neck that was deep and down through the wither, and to push the nose out if he brings his neck a little too high and needs to stretch more downward again. Rising trot was encouraged in the lateral work in shoulder-in and travers. He had plenty of movement, and even though sometimes he may have felt a little lazy she was encouraged not to override.

Great attention was placed on the discipline in the transitions and the need for absolute straightness. It was very interesting that with this horse she felt he was of good quality and training, and really all she encouraged throughout every movement was for a longer, slightly flatter neck, and for him to be more in self-carriage and for the rider to do less. It was a super, super example of a Medium/Advanced horse and a horse with a huge potential returning to Australia.



Victoria Luxford and Revelwood Animation. Image by Picture The Moment Photography.

the spot with the head higher, being always around the inside leg. Of course, everything was done equally on both reins and always looking towards the equality of flexion, bend and suppleness and self-carriage on both reins.

The next horse we saw was Revelwood Animation, bred by Amanda Shoobridge (by Ampere) and ridden by Victoria Luxford. This wonderful mare is at Small Tour level and working on the Grand Prix. Charlotte said that she often warms up in canter, and she did just this with Animation. Again, from the beginning this was in a good shape, but was still encouraged to keep the poll up. It was onto a 15-metre circle and straight into travers, keeping the poll up and the horse almost off the bit, with inside leg to outside rein and not allowing the tempo to slow down. Victoria was encouraged to get the canter more collected until it was almost on

A TALENT FOR PIROUETTES

This mare has a talent for pirouettes, and the exercise – after the circle in travers – was half-pass left to the centreline, shoulder-fore left, down the centreline to a half-circle, starting 8m, then 7m and so on, smaller and smaller in travers position. For half a working pirouette, and then straight back into the half-pass across to the quarterline and repeat the half circle/working pirouette again done on both reins.

Charlotte, again with discipline, was making certain that there was a correct number of steps, and to learn to count the steps as the number for a full pirouette is 6 to 8 (half pirouette to 4). At the end of the working pirouette, the rider should look up and ride shoulder-fore into the half-pass so as you are always keeping the inside shoulder up and keeping elastic expressive shoulders. If they lean into the bend and direction of the pirouette, the inside fore becomes quite grounded; if this happens it's inside leg out of the pirouette with your inside aids to the outside rein to regain the balance to the outside. Again, with this higher level Charlotte expected quicker reactions to the aids in Grand Prix movements. The movements come up very quickly, so your horse must be very much sharp to the aids to make it easy to rebalance. Make hundreds of little corrections, making adjustments and rebalancing to set up every movement. Forward and shorter, quicker and slower, always with a supple body, neck and jaw.

With the changes Charlotte encouraged in training to do a lot of flying changes on the wall so you have a definite straight line and good visual and a feeling of organising the line. From the line on the wall, then go to the quarter line, and when that's established, onto the diagonal line. This mare made lovely changes for threes and twos and Tori hadn't really addressed the one-tempi changes so Charlotte took her to task with the corrections in the tempi changes for the straightness and the sharpness when it came to doing the ones. It was quite an easy progression. Tori was asked to do two ones on the long side followed by a half-halt and then change the outside into the inside.

The most important hint regarding making ones was that you can't wait for the first change to be finished before you ask for the second. You've almost got to be an entire straight ahead of them, so the first change must be very sharp to your aid so you can get the next one back. It was kept that simple and Tori was amazed that she could make five and six one-tempi changes. She was really delighted.

ENJOYABLE CONCLUSION



Elliot Patterson and Del Piero ZF. Image by Picture The Moment Photography.

“Del Piero and Elliot Patterson certainly made the work look easy.” The final horse was Del Piero ZF ridden by Elliot Patterson.

of Graf Landau, by Kinnordy). Charlotte wanted to show what makes up the movements of the Grand Prix and the attention was still on the simplistic exercises. But with this horse well established at Grand Prix it was about explaining the way to ride the movements, the preparations and a few exercises to help. It was sort of showing the final product of all the training, so it was an enjoyable way to end the day.

The first movement was from the Grand Prix, the zigzag in canter. The exercise she uses a lot, as does Carl, was to change the bend and flexion as soon as you start the half-pass so that you've got a new flexion and bend, and horse is moving away from the new half-pass direction before you make the change. This helps with the balance and stops the horse taking over in the change. The half-passes are good to do on the wall, six strides in and six strides out. This gives the rider the feel that you need to go equal distance in and out. It will show which half-pass is less fluent etc.

Again, it was about keeping the neck up and for Elliot not to carry the horse but to keep him in self-carriage. The two-tempi changes and the one-tempi changes were very fluent. Charlotte felt they were good, but could have more self-carriage, yet were very secure and brave. As with one-tempi, the crowd loved them and there was much clapping for a job well done.

On to the trot half-passes and it was explained how difficult it is. Del Piero lacked a little strength in the continuous cadence of the collected trot in the half-pass, and he was encouraged not to keep it too cadenced but to keep it moving sideways at this stage. Elliot was encouraged to lift him up and keep the trot forward, to lift up the forehead and then not to hold but to allow the forward movement while keeping the horse parallel.

It was interesting to see the difference immediately that this made and was a very good demonstration in what was a very difficult movement. Next was the 'trot, halt, rein-back, trot' movement and again it was important that the horse stayed very well on the aids and was not too grounded in the halt, but to keep the feeling of the feet ready to move. Plenty of practice was needed in this movement as it carries a lot of marks, and also shows submission, self-carriage and balance and is right under the judges' noses to see the mouth and contact.

The last movement to be demonstrated was piaffe and passage, and Elliot was encouraged to keep the passage more forward, but not slowing down the tempo too much, in fact to keep the passage a little quick; once you find the passage, sit and do nothing. Don't pull, sit very quietly and allow the horse to carry himself, especially in the piaffe never kick, lift him up a little in the bridle were her directions.

A lot of horses find the collection a little too much in the beginning in the piaffe and so to keeping a little forward wasn't a problem at this stage. Piaffe with Charlotte is mainly trained under saddle and only occasionally in hand. It was commented that the extended walk had a good over-track but needs to reach a little bit more forwards and into the contact.

This was the end of a fabulous group of horses and demonstrations. Del Piero and Elliot Patterson certainly made the work look easy. This horse is inexperienced at this level but shows plenty of talent. It was very apparent with the good riding of Elliot in regards to keeping the horse on the hindleg all the time and never letting him run through the bridle.

This masterclass was exceedingly simplistic and easy to understand. There were no complications about any movement or any corrections. There was no hocus-pocus. There was no revving and excitement. It was very clearly simply a progression from the Preliminary and four-year-old horse through to Grand Prix by systematically paying attention, with great discipline to straightness, and strengthening the horse over the back into an upward, forward-thinking way with the shoulders.

Everyone walked away with a clear mind, and a very clear understanding of the simplicity of getting a horse to Grand Prix. It was an outstanding experience. Everyone was excited to get back on their own horses and focus and concentrate on the basics that have been harped on forever from all great coaches. There were no shattering new ideas, but Charlotte put it all in perspective and concentrated so well on each horse and rider and demonstrated great skill in explaining and getting the riders to have open and free minds and to enjoy their horses and never to worry about making a mistake. EQ

Equestrianlife

Share on:








- https://twitter.com/equestrian_life
- <https://www.facebook.com/EquestrianLifeAustralia/>
- <https://www.instagram.com/equestrianlifeaustralia>

FROM USDF! MEMBER GUIDE (CTRL + CLICK COVER TO OPEN THIS)

Visit any dressage show-whether it's one of nine Great American Insurance Group/USDF Regional Dressage Championships, any of more than 700 USDF-recognized competitions, or a schooling show-and you'll find the *USDF Member Guide* in the hands of riders, trainers, and horse-show parents. It includes USDF, USEF and FEI dressage tests along with USDF programs, USDF Awards and Championships information. It is a membership benefit to USDF participating and business members. The *USDF Member Guide* is also online.

[USDF Member Guide](#)

Other Publications

-  [Glossary of Judging Terms](#)
-  [USDF Lungeing Manual](#)
-  [Musical Freestyle Rules and Guidelines](#)
-  [Pas de Deux Rules and Guidelines](#)
-  [Quadrille Rules and Guidelines](#)
-  [USDF Teaching Manual](#)
-  [USDF Training Manual](#)



VERY INFORMATIVE USDF PUBLICATION WITH TONS OF VALUABLE INFO (CTRL + CLICK COVER TO OPEN THIS MAGAZINE)



YourDressage.org is USDF's publications website. Launched in 2019 with a goal of building a strong community for dressage riders of all levels, ages, and backgrounds to share their stories, it has grown into one of the most successful online platforms ever launched by USDF. It features unique dressage content, including stories (from our Breed of the Month series, tales of overcoming adversity, and much more), educational and entertaining videos, photo galleries (including ones filled with photos submitted by our social media followers), exclusive event recaps, and much more. Visit the website for your daily dose of dressage! Have your own story to share? You are invited to submit it for possible publication. It's Your Dressage, *BE PART OF IT!!*

HERE AND YONDER CALENDAR EVENTS:

- **April 20-21, 2024** Oklahoma Dressage Society Symposium with Shelly Francis. Rider Application Deadline: March 15th. Contact Pamela Byers @ 405-990-8963 (text) or pamela@galleryfarm.us to request rider application and/or auditor registration form.
- **May 6, 2024** Kim Gentry Bit Fitting Clinic the week of May 6th at Live Oaks Lane Farm, Pinehurst, Tx. Contact Cynthia Hall. cymbioticeq@gmail.com
- **May 18-19, 2024** Conditioning for Soundness and Performance with Jec Ballou Hosted by the Central Texas Dressage Society... For more information, contact Crystal Forsell crystal@crystalforselldressage.com

• **HDS 2024 Schooling Show Schedule:**

April 21 Sienna Stables-Sienna, TX
April 28 New Horizon-Magnolia, TX
May 4 Windy Knoll Farm-Magnolia, TX
May 26 New Horizon-Magnolia, TX
June 22 Haras-Magnolia, TX
July 21 Sienna Stables-Sienna, TX
Aug 31 Haras-Magnolia, TX
Sept 14 Windy Knoll Farm-Magnolia, TX
Sept 29 New Horizon-Magnolia, TX
Oct 19 Haras-Magnolia, TX
Oct 20 New Horizon-Magnolia, TX
Nov 10 New Horizon-Magnolia, TX
Dec 7 HDS Schooling Show Championships-Katy

2024 Recognized Show Schedule:

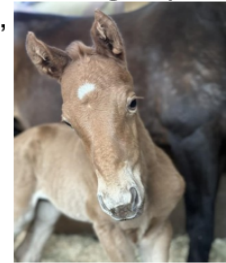
Nov 4-5 Yellow Rose Festival -Athens, TX
Nov. 11-12 Haras Fall Dressage -Magnolia, TX
Jan 20-21 HDS Winter Show- Katy, TX
March 2-3 Emerald Classic- Katy, TX
March 16-17 Fort Worth Cowtown Classic-Glen TX
April 20-21 Haras Spring-Magnolia TX
April 12-14 Texas Rose-Tyler, TX
April 25-28 HDS Spring Classic-Katy, TX
May 11-12 Bluebonnet Classic-Taylor, TX
May 25-26 Memorial Day Classic-Katy, TX
June 1-2 Dallas Dressage Club Spring-Tyler, TX
June 8-9 HDS Summer Show-Katy TX
Aug 10-11 Lemonade Daze-Athens, TX
Aug 24-25 HDS Labor Day Show-Katy, TX
Aug 30-Sept1 Sport Horse-Magnolia, TX
Sept 6-8 Haras-Magnolia, TX
Sept 7-9 Harvest Classic-Katy, TX
Sept 20-22 Texas Rose Fall Classic-Tyler, TX
Oct 3-6 GAIG/USDF and SWDC Region 9-Katy
Nov 7-10 Nationals-Kentucky

Featured Barn.....Denali Sport Horses: by Sarah Denham



Denali Sporthorses is located outside College Station, Texas about 30 minutes from the Texas A&M Campus. The farm sits on approximately 35 acres and features include lots of grass turnout, Centaur premium horse fencing, 10 stall main barn, 3 stall shed row, covered arena with sand and fiber footing, hot water wash rack, big tack room/lounge and climate controlled feed room.

My goal has always been a small program that offers personalized care to best suit each horses needs. Turnouts offer private, paired or group options for the horses. We have about 25 horses here, ranging from youngsters to older FEI schoolmasters. I also have a few broodmares and produce one or two foals a year. Just this week we welcomed a filly by



Monterey (Morricone/Sir Donnerhall/Diamond Hit) out of my mare Harmani (Harvard/Oleander/xx).



I started dressage when I was twelve, and always rode a variety of horses versus ever having one of my own.

Anything I could ride, I would. That background helped me develop my love for knowing that any horse can improve and grow through good dressage training. I enjoy bringing along all breeds of horses with various talents for the sport. Its the individual process for each horse that is really my core focus. I have as much fun bringing out the very best in average horses as I do riding brilliantly talented horses.

After some time as young scrappy trainer and then choosing to go to graduate school for a Masters Degree in Equine Biomechanics, I spent several years working in Equine Sports Medicine

and learned so much about management and maintenance of performance horses. That education stayed important as I went back to training full time and opened Denali Sporthorses. I knew that with smart, careful management and thoughtful training I could produce happy, sound dressage horses with longevity.



I have the privilege of teaching riders with a broad range of experience and capabilities. I am passionate about providing high-quality, classically-correct dressage instruction to every rider who has an interest in learning and working to improve in the sport. With a focus on correct seat and position, I hope to develop thoughtful, feeling riders. I have been lucky enough to coach some very talented riders to a variety of national titles: US Dressage Finals, American Eventing

Championships, and Arabian Horse Association Sport Horse Nationals. Several of my students have earned USDF bronze medals and a few have received, or are working towards earning their silver medals. I also work with riders who are dealing with hard issues such as physical limitations or fear. I approach each student the way I approach the training, looking to tailor my lessons to best help them as individuals. I was really honored to receive the 2023 Region 9 Teaching Excellence Award.



My clients refer to each other as Barn Family, and I love that we have a positive, supportive environment. Happy horses, happy riders!!

Haras Dressage Show Results 2/16-17/24

Haras Dos Cavaleiros Dressage I & II held February 17 & 18 started the year off with a bang! With a healthy turnout of over 60 horses riding tests over 2 days for Judges Michael Ozinski & Dinah Babcock. The competitors and attendees enjoyed seasonally decent weather and the first nice weekend of February!!

High Point Champions of the show include:

FEI: Champion: Antonio Garcia Roldan – Joanhina II Sernadinha Reserve: Ivy Backes - Onix

ADULT AMATEUR Champion: Lisa Wilkins – Lorino Reserve: Beatrice Regali – Survivor WS

JR/YR Champion: Kaylin Bowman – Furst Aurum Reserve: Catherine Schmidt – Peregino MR

OPEN Champion (tie): Antonio Garcia Roldan – Polonia Champion (tie): Antonio Garcia Roldan – Pekin
Reserve: Gia Long – Waterford Luxor

All the results of the show are posted on www.foxvillage.com

Haras always tries hard to put on fun, friendly horse shows with a professional atmosphere and this one didn't disappoint! You can find the full list of upcoming shows for 2024 on their website www.harashacienda.com under the calendar tab. We hope to see you at the next Haras Recognized Dressage show on April 6 & 7 weekend!!!

OFFICIAL QUALIFYING COMPETITION FOR:
2024 GREAT AMERICAN HORSE SHOW & 2024 REGIONAL DRESSAGE CHAMPIONSHIP / 2024 SOUTHWEST DRESSAGE CHAMPIONSHIP

HARAS DRESSAGE

USEF/USDF RECOGNITION

FEB 17-18, 2024
APR 20-21, 2024
JUL 6-7, 2024
SEP 6-8, 2024
NOV 9-10, 2024

AT HARAS HACIENDA
26427 Peden Road,
Magnolia, TX
P. 281-259-4861

SHOW MANAGER: ROB MOYAR
Tel: (281) 818-2321
showmanager@harasdc.us

SHOW SECRETARY: MARILYN KULIFAY
Questions? Email: marily2004@yahoo.com

MAIL ENTRIES TO:
P.O. Box 3452,
Houston, TX 77253

ONLINE ENTRIES AT: EQentries.com



Erika Nece on Ben



Daniel Alejandro Arauz Espinoza on Juncal



Antonio Garcia Roldan on Norte DC

Photos & Media by Claudia Perez

📞 [281-259-4861](tel:281-259-4861)

✉️ graphicdesign@harasdc.us

📍 26427 Peden Rd, Magnolia TX, 77355

HDS Members Shine on the Florida Winter Circuit:



Ben aboard Unai

As the Winter Florida Circuit is coming to a close, six HDS members can be quite proud of their Florida training and accomplishments. Three professionals, and one junior rider spent the better four months having the fortunate and opportunity to be in an area that is education and competition. To be able learn, and emulate from the best of the luxurious, concentrated equestrian West Palm Beach is truly a fortunate



Carlin Dye w/ Grafitti

showing two amateurs part of the last unique bustling with to observe, best in this community of experience!

Photos by Bethany P Photography

Kristin Stringer went down for half the season with Margaret Kripke's young Hanoverian Kristin's first time bringing a horse to Florida, so her goals were the daily training regiment with her coach, Pam Goodrich. It's an invaluable experience to have that daily instruction from someone that you usually only see 3 or 4 times a year in clinics. The other two professional riders were Ben Albright and Ben Winger. Ben Albright was coaching his junior rider that did very well in the show arena at Global this past weekend.

Ben Winger showed Melanie Lipar's 11 year old Hanoverian gelding, Unai, in I2 at Global scoring a 67+%. It was Unai's first time out at I2! (Ben also rides with Pam Goodrich).

Adult Amateur, Anne Singley, cracked into Prix St Georges' at White Fences and Global with a blue ribbon at both, and completing scores for her silver medal. Two years ago Anne was at 2nd level with no dressage experience. Anne also works with Pam.



Simone van der Schalk is another HDS Adult Amateur training with Anne Cizadlo, Simone and Anne both compete Simone's horse, Rumour Has It (Rooster), 12 year old Hanoverian gelding..... Rooster finished his season with scores of 71% and 73% in 3rd level the last two wkds at Global with Anne Cizadlo aboard. Rooster should be back in Houston shortly. Simone and Rooster will be working with trainer Gina Collier.



Anne Cizadlo w/ Rooster

Junior rider, Carlin Dye, Competed 3/3 last weekend at Adequan Global Dressage - first time to show her new 7 yr old mare Grafitti Hoejgaard - who is a German riding pony. She's had her for just 1 month and purchased her

here in Wellington after her import from Denmark. Carlin got 1st place BOTH Friday and Saturday.

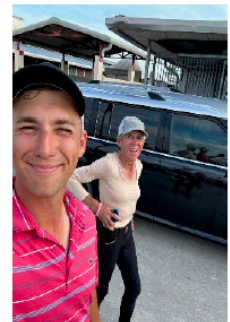
Carlin also competed her coming 9 yr old Andalusian Secreto ODA, 4th level at same show and won both classes as well. Carlin trains with Ben Albright.



Coach Ben Albright & Carlin Dye



Anne and Gaston



Ben and Pam...Happy Times

Ride Better with Mindfulness **By MaryKay Hasseman**

Do you know what it means to be mindful when you ride your horse? You're supposed to be fully present in the moment, and have an awareness of yourself, your horse, and what's going on around you in your environment.

Years ago, when many people, including me, had never heard of mindfulness, if you told me this is what it means, I would have said, yes, I am mindful when I ride and mindful when I teach dressage. I would have been wrong. Because mindfulness is so much more. For starters, it's a unique way of paying attention, a way that most people are not used to and don't do very often. Science proves that it changes the way your brain works, in a very good way for riding and connecting with horses.

Mindfulness is like a superpower that enables you to be intensely aware of your actions, thoughts, and feelings while on your horse. Some of our actions, thoughts and feelings create trust and understanding with our horse and some do not. When you're mindful when you ride, you notice the little things that really matter, things that can make the difference between, for example, doing an okay collected trot and a brilliant collected trot.

One time I noticed a tiny difference that changed everything when I was struggling to get my horse Sundance to do a walk pirouette. I was trying very hard to follow the instructions of a clinician to turn the shoulders in a circle around Sundance's haunches, and having Sundance take little baby steps with his hind legs. It wasn't working! Sundance kept taking big steps with his hind end and everything felt discombobulated and quite disorganized.

At my wits end, I paused, doing nothing for a few seconds.

When I tried again, I made a tiny change and shifted my ribcage a teeny bit to the left, allowing my ribs to expand. Like magic, Sundance flowed into the pirouette. I didn't need anyone to tell me it was good because it felt exquisite, the two of us synchronizing together. It was a minuscule shift in my body, indeed, but it had a huge effect with Sundance. I was no longer blocking his ability to do the pirouette. The microscopic shift in my body made the pirouette incredibly easy for him to do. And incredibly easy for us to move as one, even though we were two.

I had been stuck in The Unaware Rider Trap.

When you're mindful, you become more tuned in to whether you are helping your horse or inadvertently and unconsciously hindering your horse. Sometimes you may realize you are blocking your horse, but you don't know how to figure out what to do and you can get caught like I did in the Unaware Rider Trap.

If you think you may be stuck in The Unaware Rider Trap, contact me - marykaydressage@gmail.com. I may have something to help.

Weather improving.....thinking summer camps already!

SUMMER FUN DRESSAGE CAMP

HDS would like to host
A summer 2024
Dressage Camp!

We are trying to gauge interest in this
event that would include:

4 days of private clinic rides
Cross training instructor
Social events
Equine nutritionist
Sports medicine specialist
Sports psychologist
Rider exercise specialist
Vendors

Please email sfdenham@gmail.com
If you would be interested in participating!



at WOODLANDS EQUESTRIAN CLUB
10422 Hufsmith Rd., Tomball 77375

Woodlands Equestrian Club's RIDING SCHOOL

ACTIVITIES: Horseback Riding, Horse Bath, Crafts, Games, etc. plus educative
demos: Short presentations of equine related care and activities. Example: Farrier,
Vet Visit, meet and demos of Dressage Grand Prix trainers....

AGES: 5 & up

Mon. - Frid. Camps: 9 a.m.-2 p.m.

Week 1: **May 27th - May 31s**

Week 2: **June 3rd -7th**

Week 3: **June 10th-14th**



www.WoodlandsRidingLessons.com

www.WoodlandsEquestrianClub.com



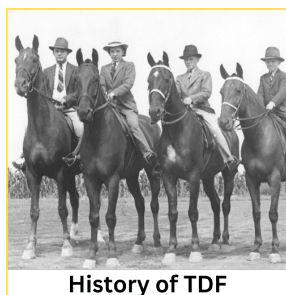
THE DRESSAGE FOUNDATION

Our Legacy

For over three decades, The Dressage Foundation has been making dressage dreams come true. Thanks to thousands of donors through those years, TDF has provided opportunities for growth, learning, and achievement to the U.S. dressage community. Together, we have made a difference in the lives of countless riders, trainers, judges, and other dressage enthusiasts across the nation.

Celebrating Together

As we mark this significant milestone, we invite you to join us in celebrating 35 years! Read through our remarkable history, learn more about the impact our donors have made on the sport, and read stories from grant recipients, donors, volunteers, and Century Club members. Stay tuned as we announce exciting initiatives throughout the year that honor our past, celebrate our present, and look toward the future.



History of TDF



Share Your Story



Stories



Support

Get Involved *There are many ways you can be part of our anniversary celebration:*

- Share Your Stories: Have you been impacted by The Dressage Foundation? We'd love to hear from you! [Share your stories and memories with us.](#)
- Attend Our Events: Keep an eye on our website and social media channels for updates on upcoming events and activities.
- Support Our Mission: [Consider making a donation](#) to help us continue our work of advancing the sport of dressage.
- Spread the Word: Share our 35th anniversary posts on social media. Use the hashtag #TDF35Years so we can share along with you.

As we reflect on the past 35 years, we are filled with gratitude for the support of our donors, volunteers, and the entire dressage community. Your support has been instrumental in our success, and we look forward to continuing our journey together in the years to come.

Thank you for being part of The Dressage Foundation's legacy of excellence.



1314 O St. Suite 305; Lincoln, NE 68508

Phone (402) 434-8585; Fax (402) 436-3053; info@dressagefoundation.org; © Copyright 2024

HORSES FOR SALE:

HARAS:

Nic DC Lusitan stallion

Dam Fadista da broa
Fully registered in USA and Portugal
compact and elegant, well balanced,
Schooling third level, he knows all
Very fast learner.



Born March 2017 Bay 15.2 hands
Sire Quintero da broa
He has a remarkable Veiga lineage, his conformation is
natural ability for concentration and ideal for working equitation.
the lateral movement, and gaining confidence at flying changes.

Quinoa DC Lusitan mare

Dam Amarilis da Caniceira
Fully registered in USA and Portugal
easy to handle friendly with other horses
She show us every day disposition to
Schooling first level, she's confident and
the ground.



Born on April 2020 Grey 15 hands
Sire Escorial
Elastic and smooth gates, solid and agile conformation,
and kids.
work and fast learner.
supple in the three gates, schooling lateral movements from

Danzer. Aztec

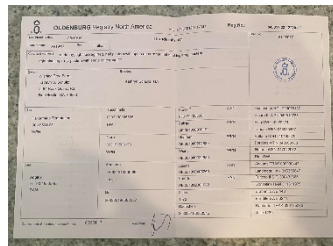
Grey 8 years old 15. 2 hand
gaits, comfortable at the saddle aims to
Schooling third level, No papers.



Noble and calm the best character for beginners, elegant
please light to the aids.

CALLEGARI EQUESTRIAN CENTER:

Barn name: **Atlas** 17.2h 2017 Oldenburg Gelding. Dressage Prospect. In training at Callegari Equestrian Center in
Cypress, TX. Asking price \$15,000.00



Ann Marie Callegari

annicallegari@icloud.com

713-203-4972

SANDRA LINDENBERG DRESSAGE:

5 horses for sale directly from breeder,
Yeguada Santa Elena (PRE's)

On site lease available. "Raven", excellent teacher, 1st level
USDF Dressage & Western Dressage. Many "blues"!!



sandra_dressage@yahoo.com

956-369-9242



ANNOUNCEMENTS

Youth Outreach Clinics - Region 9 June 29-30, 2024

The Youth Outreach Clinics are a new educational opportunity for our "grass roots" youth riders. The goal of these clinics is to introduce youth members, who are dedicated dressage riders, to the USDF "youth pipeline" and the opportunities it offers. Interested youth may apply as a rider or attend as an auditor. Each of these clinics will be held over two days, and will include a variety of instruction each day including a 45-minute session with the instructor, a lunchtime lecture and interactive discussion, and an evening get together. Interested riders must submit an online application; 8-10 riders will be selected to participate. Riders must be 10-21 years of age, and must be able to complete a Training Level test.

All youth and their designated chaperones may audit for free. Adult USDF members may audit for \$20/per day and adult non-members may audit for \$40/per day. Auditor registration is by walk-in only.

Region 9 Youth Outreach Clinic June 29-30, 2024

Rolling Ridge Stable, Manor, Tx

Clinician: Nancy Hinz

Deadline to apply to ride: May 26, 2024

[Apply to Ride](#)

Youth are also encouraged to take advantage of an additional educational opportunity by attending a USDF FEI Youth Clinic as an auditor. For more information on the USDF FEI Youth Clinic Series [click here](#). If you have any further questions, contact the Youth Programs Liaison at (859) 971-2277 or youth@usdf.org.

PM Delegate Nominations

Participating Member Delegates will attend the December convention in Houston, TX. They vote at the Board of Governors meeting representing their Region. Any current USDF member can nominate someone by sending their name to nominations@usdf.org. A PM Delegate Nominee MUST be a current USDF PM, and if they are not must be willing to renew or upgrade to a Participating Membership. Please consider running. Nominations are open. [Find out more here](#) **NOMINATIONS DUE BY APRIL 15. NOMINATIONS MUST BE ACCEPTED BY APRIL 30.**

NEW USEF Horse ID Requirements

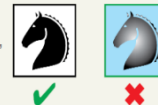
- Effective December 1, 2023, entries for all horses competing in USEF-licensed competitions must include a USEF Horse ID number per [GR1101](#).
- The USEF Horse ID is free, and you can apply to your [USEF Member Dashboard](#).
- Existing ID numbers can be located using the [Horse Search](#).
- Questions? Please contact the US Equestrian Horse Services Department at horseservices@usef.org or 859-225-8733.

Region 9 T-Shirt Contest

It's never too early to start thinking about being creative! We'd love to see your designs for the 2024 USDF Region 9 T-shirt! **Art submissions due by July 1.** Send them in to [Bess Bruton](#). The T-shirts will have a new color this year: Columbia Blue! We're very excited to offer a new option for this year's limited edition shirt!

Art Requirements

- Art must be high resolution (300dpi or greater)
- The following formats are acceptable: .JPG, .PDF, .EPS, .AI, .PSD, .PNG (if the resolution is at least 300dpi)
- The design should be composed of solid shapes or lines: no halftones. This means sketches with shadings or gradations or photographs will not work well - to keep costs down, the shirts are printed in one solid color and this process does not accommodate shades of color (see example).



Region 9 (In person) Summer Meeting

Come join us July 19, 20, 21 in College Station, Tx., for a Friday nite get together, Saturday meeting & networking, tour of the A&M Vet School, or Bush Presidential Library. Other activities planned. Comradere and fun. Check future e-newsletters for more details.

HDS recognizes some members need financial support to further their education. To help support members, HDS offers the annual Joe R. Bushager Grant for rider education. HDS also supports various regional grants and scholarships established by The Dressage Foundation (TDF) including the Evie Tumlin Memorial Fund for USDF Region 9 Adult Amateurs and the USDF Region 9 Teaching Excellence Award, among many others.

CLASSIFIED ADS

- Send classified ads to franwkf@gmail.com
- Want your barn "featured" next issue?? Send pics and article to franwkf@gmail.com
- Letters to the Editor? Article to publish? Bring it on! We'll print it!!!

Boarding-Training-Lessons:

- Magnolia contact Sandra Lindenberg 14 X 14 stalls + turnout Sandra_dressage@yahoo.com
- Magnolia contact Fran Kehr, Windy Knoll Farm www.windyknolldressage.com or franwkf@gmail.com

Tack for Sale:

- Dressage Saddles for Sale...Marschall Spezial II medium tree 17.5" seat \$650; Crosby medium tree 17.5" seat \$650 Schleese wide tree 18" seat \$1200. Contact Sandy [Venneman_vennemansandy@gmail.com](mailto:vennemansandy@gmail.com)
- Pixem Robotic Camera, complete system, like new \$800 contact Catherine Hall cmh@satx.rr.com 830-743-7905

Original artwork from the studio of
JACQUELINE MASK

Specialty in Equestrian Portraiture
Oil painting, graphite drawing,
& mixed media pieces

Currently booking commission work
through the end of 2023
www.jacmask.com

HEUREUX XII

The new staple in timeless equestrian fashion - The Icon belt by Heureux XII. Put the finishing touch on your outfit both in and out of the show ring.

www.heureuxxii.com

EquiHalo

- Revolutionary Helmet Visor 3D Printed
- Interchangeable Covers
- Elastic Safety Strap

Our other line:
EquiHalo Equestrian Apparel is for
equestrians that can laugh at themselves

EquiHalo
FB: EquiHalo IG: EquiHalo
www.equihaloquestrian.com

Kiwi Performance Horses

Lessons, Training, Showing,
Clinics

Ranch Horse, Western/English Dressage,
Reining, All-round breed showing



832 574 3884

Pinehurst, TX

THOMAS DE MATA | LAW
MAGNOLIA, TEXAS

LAW FIRM

Commercial & Civil
Litigation

Real Estate
Construction
Defect

Equine Law
Contracts
Business Law

Windy Knoll Farm
Boarding, Lessons, Training
Magnolia, TX
713-703-9433
Fran Kehr
Owner/Trainer/Instructor
windyknolldressage.com
franwkf@gmail.com

HARAS
Dos Cavaleiros

ANTONIO GARCÍA
GR Dressage LLC
antonio Garciaequestrian.com
Office (713) 412-8667 Cell (713) 501-4909

Offering Full Legal Services to
the Equine Industry in Texas

Business formation, contracts,
litigation, USEF & breed
organization disputes

Equine Law
Rebecca Pennington
www.EquineLawyer.net

ROB MOYAR
Show Manager
showmanager@harasdc.us
281-818-2321
harasenterprises.com

HARAS
ENTERPRISES

HACIENDA • HOTEL • RESTAURANT • SPA • EQUESTRIAN • HARAS CUP • STORE

UPCOMING SCHOOLING SHOWS

April 21, 2024

Sienna Stables Schooling Dressage Show Judging – Kim Thompson Hoblitt



Divisions – Junior & Adult Amateur & Open English and Western Dressage

Classes Intro Level thru 4th Level
Dressage Equitation and Prix Caprilli

Show will be held rain or shine in the comfort of 2 covered arenas Registered as a Houston Dressage

Society Schooling Show <https://siennastables.com/dressage-shows>

Sienna Stables

8255 Camp Sienna Trail, Missouri City, Texas 77459 281-778-7433

HDS Recognized Schooling Show

New Horizons Stables

April 28, 2024



25498 Macedonia Rd

Hockley, TX 77447

<http://newhorizonstablestexas.com/shows>

WKF SPRING SCHOOLING SHOW



WINDY KNOLL FARM

www.windyknolldressage.com

MAY 4, 2024

RIDE-A-TEST OFFERED MAY 3rd

GO TO: www.windyknolldressage.com for

prize list and entry form (COMING SOON)

- Intro thru FEI Dressage
- Western Dressage (Test of Choice)
- Combined Training Dressage (Test of Choice)
- Working Equitation-Dressage Test Only (TOC)
- Materiale **Win A Cool Saddle Pad**



WKF Winter 2024 Saddle Pad Winners!

Junior Champion

Alyssa Longoria
68.125%

Open Ch

Sandy Venneman
69.401%

AA Champion

Anne Grey 69.56%



THE

DRESSAGE FOUNDATION

Building U.S. Dressage Through Your Generosity



Your TDF Update: March 2024

Celebrating 35 Years with Your Stories

In celebration of TDF's 35th anniversary this year, we want to hear from YOU!

Whether you've received a grant that helped you pursue your dressage dreams, generously donated to support others, volunteered your time, or achieved the remarkable milestone of the Century Club, we want to know how TDF has impacted you and why you value TDF.

Stories will be shared throughout the year as we celebrate 35 years of supporting the U.S. dressage community!

[Share Your Story](#)

[TDF's Grant Calendar](#)

Upcoming Grant Deadlines

Don't miss out on the opportunity to apply for funding for your dressage education!

3/25 -- Trip Harting Fund for Pony Club Members and Graduates

4/10 -- Jane Savoie Fund for Adult Amateurs

5/1 -- U.S. Breeder Excellence Fund

5/15 -- Military Grant Fund

NEW DEADLINE FOR GROUP EVENTS!

75 days before the event -- Many grants are available for dressage clubs/groups to host educational events.

Don't Miss the
DEADLINE!