

GREEN AS GRASS

TEST III

2007



Houston Dressage Society

Considerations

- Small arena ~ 20 x 40 meters
- Average ride time, 5 minutes
- Suggested scheduling time, 7 minutes
- Includes walk and trot
- For junior and adult amateur riders only

Purpose

This series of tests is intended to provide an introduction to showing dressage for the novice rider, to encourage the development of a correct seat and effective aids, and to guide training.

Instructions and Expectations

Transitions into and out of the halt may be ridden through the walk.

All trot work is to be ridden rising; however, transitions to and from the trot may be performed through the sitting trot.

The horse is to be shown as carrying him or herself freely forward.

The horse is to accept and be responsive to the aids, and to be ridden on a light but steady contact. The contact exception is the free walk, in which the horse is allowed freedom to lower and stretch out the head and neck.

Dimensions of straightness and alignment are considered on each line of travel.

Test-riding accuracy will be judged; i.e., correctness of lines, movement sequence, transitions, and balance in - and use of - corners. Dressage protocol also is assessed, including the two salutes and the arena exit.

Name of competition

Competition date

Name of rider

Number for rider / horse pair

Name of horse

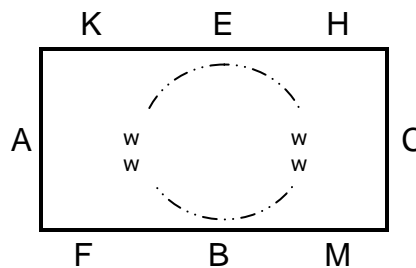
Maximum possible for Test III: 220 points

Final score

Final percent

Name of judge

Signature of judge



Movements 3 and 9:

Circle 20 meters, with 2-5 steps of walk both times crossing centerline

HOUSTON DRESSAGE SOCIETY ~ 2007
GREEN AS GRASS ~ TEST III

Entry Number _____

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| Test | | | Directive ideas | Points | Coefficient | Total | Remarks |
|------|-----------------|--|---|--------|-------------|-------|---------|
| 1 | A X | Enter working trot rising Halt, salute Proceed working trot rising | Straightness on centerline Quality of halt and salute Quality of depart | | | | |
| 2 | C | Track left | Rhythm, balance through turn at C, use of corner | | | | |
| 3 | E | Circle left 20 meters, with 2-5 steps of walk both times crossing centerline | Roundness and size of circle, rhythm and balance through four transitions | | 2 | | |
| 4 | E-K-A- F-X-H | Change rein, left to right | Rhythm, balance, use of corners | | | | |
| 5 | Between C+M | Medium walk | Rhythm, balance, smoothness of transition | | | | |
| 6 | M-X-F | Free walk | Straightness and freedom of walk, direction change at X, willingness to stretch topline | | 2 | | |
| 7 | F-A | Medium walk | Rhythm, balance, smoothness of transition | | | | |
| 8 | Between A+K | Working trot rising | Rhythm, balance, smoothness of transition | | | | |
| 9 | E | Circle right 20 meters, with 2-5 steps of walk both times crossing centerline | Roundness and size of circle, rhythm and balance through four transitions | | 2 | | |
| 10 | E-H-C- M-X-K | Change rein, right to left | Rhythm, balance, use of corners | | | | |
| 11 | A X | Down centerline Halt, salute | Straightness on centerline Quality of halt and salute | | | | |

Exit arena in free walk at A.

COLLECTIVE MARKS ¹

| | | | | |
|--|--|---|--|--|
| Rider's position and seat | | 2 | | |
| Rider's correctness and effect of the aids, including preparation for test elements | | 2 | | |
| Mount's impulsion (desire to carry self forward, suppleness of the back) | | 2 | | |
| Mount's submission (attention to the rider, confidence; harmony, lightness and ease of movements, acceptance of the aids) | | 2 | | |

FURTHER REMARKS

Subtotal _____

Errors (— _____)

Total points _____

¹ Dressage encompasses a significant focus on the quality of gaits (walk, trot, canter). For the purpose of HDS' **Green as Grass** tests, gaits are taken into consideration within the test movements, while extra rider emphasis replaces gaits in these Collective Marks.