

GREEN AS GRASS

TEST II

2007



<p style="text-align: center;">Considerations</p> <ul style="list-style-type: none"> ○ Small arena ~ 20 x 40 meters ○ Average ride time, 5 minutes ○ Suggested scheduling time, 7 minutes ○ Includes walk and trot ○ For junior and adult amateur riders only <p style="text-align: center;">Purpose</p> <p>This series of tests is intended to provide an introduction to showing dressage for the novice rider, to encourage the development of a correct seat and effective aids, and to guide training.</p> <p style="text-align: center;">Instructions and Expectations</p> <p>Transitions into and out of the halt may be ridden through the walk.</p> <p>All trot work is to be ridden rising; however, transitions to and from the trot may be performed through the sitting trot.</p> <p>The horse is to be shown as carrying him or herself freely forward.</p> <p>The horse is to accept and be responsive to the aids, and to be ridden on a light but steady contact. The contact exception is the free walk, in which the horse is allowed freedom to lower and stretch out the head and neck.</p> <p>Dimensions of straightness and alignment are considered on each line of travel.</p> <p>Test-riding accuracy will be judged; i.e., correctness of lines, movement sequence, transitions, and balance in - and use of - corners. Dressage protocol also is assessed, including the two salutes and the arena exit.</p>	<hr style="border: 0; border-top: 1px solid black; margin-bottom: 5px;"/> <p style="text-align: center;">Name of competition</p> <hr style="border: 0; border-top: 1px solid black; margin-bottom: 5px;"/> <p style="text-align: center;">Name of rider</p> <hr style="border: 0; border-top: 1px solid black; margin-bottom: 5px;"/> <p style="text-align: center;">Name of horse</p>	<hr style="border: 0; border-top: 1px solid black; margin-bottom: 5px;"/> <p style="text-align: center;">Competition date</p> <hr style="border: 0; border-top: 1px solid black; margin-bottom: 5px;"/> <p style="text-align: center;">Number for rider / horse pair</p>
<p>Maximum possible for Test II: 210 points</p>		
<div style="display: flex; justify-content: space-around; margin-bottom: 10px;"> <div style="text-align: center;"> <hr style="border: 0; border-top: 1px solid black; width: 100%;"/> <p>Final score</p> </div> <div style="text-align: center;"> <hr style="border: 0; border-top: 1px solid black; width: 100%;"/> <p>Final percent</p> </div> </div> <div style="text-align: center; margin-bottom: 10px;"> <hr style="border: 0; border-top: 1px solid black; width: 100%;"/> <p>Name of judge</p> </div> <div style="border: 1px solid black; height: 60px; width: 100%; margin-bottom: 10px;"></div> <div style="text-align: center;"> <p>Signature of judge</p> </div>		
<div style="display: flex; justify-content: center; align-items: center; gap: 20px;"> <div style="text-align: center;">K</div> <div style="text-align: center;">E</div> <div style="text-align: center;">H</div> </div> <div style="text-align: center; margin: 10px 0;"> </div> <div style="text-align: center;"> <div style="display: flex; justify-content: space-between; width: 100%;"> A F B M C </div> </div> <p style="text-align: center;">Movement 3</p>		

HOUSTON DRESSAGE SOCIETY ~ 2007
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ENTRY NUMBER _____

PURPOSE: To provide an introduction to showing dressage for the novice rider, to encourage the development of a correct seat and effective aids, and to guide training.

Test			Directive Ideas	Points	Coefficient	Total	Remarks
1	A X	Enter working trot rising Halt, salute Proceed working trot rising	Straightness on centerline Quality of halt and salute Quality of depart				
2	C M-X-K	Track right Change rein, right to left	Rhythm, balance through turn at C, use of corners				
3	A-X-C	Serpentine of 2 loops, width of arena; begin left	Rhythm, balance, correctness of line, change of bend at X		2		
4	C-X-A	Serpentine of 2 loops, width of arena, begin right	Rhythm, balance, correctness of line, change of bend at X		2		
5	Between A+F	Medium walk	Rhythm, balance, smoothness of transition				
6	F to before E	Free walk	Straightness and freedom, of walk, horse's willingness to stretch topline		2		
7	E-M	Medium walk	Rhythm, balance, smoothness of transition				
8	Between M + C	Working trot rising	Rhythm, balance, smoothness of transition				
9	H-X-F	Change rein, left to right	Rhythm, balance, use of corners				
10	A X	Down center line Halt, salute	Straightness on centerline Quality of halt and salute				

Exit arena in free walk at A.

COLLECTIVE MARKS ¹

Rider's position and seat		2		
Rider's correctness and effect of the aids, including preparation for test elements		2		
Mount's impulsion (desire to carry self forward, suppleness of the back)		2		
Mount's submission (attention to the rider, confidence; harmony, lightness and ease of movements, acceptance of the aids)		2		

FURTHER REMARKS

Subtotal _____

Errors (– _____)

Total points _____

¹ Dressage encompasses a significant focus on the quality of gaits (walk, trot, canter). For the purpose of HDS' **Green as Grass** tests, gaits are taken into consideration within the test movements, while extra rider emphasis replaces gaits in these Collective Marks.